

March 1989
Volume 75, Number 3

Good places to live is the design goal

In this issue...

Contractors donate
services
(p. 6)
BSLA gift
(p. 7)
Evening at DRA
(p. 2)
Looking for clients?
(p. 9)
Industry downtown?
(p. 2)
Paternity benefits?
(p. 3)
Cleaning masonry
(p. 2 & insert)
Machado designs
(p. 2)
IDs vs architects?
(p. 3)
Gifts for yourself
(p. 5)



photo by Anton Grassl



photo by Steve Rosenthal

Goody, Clancy & Associates' award-winning multi-family housing designs (above) are the starting point in this month's BSA lecture by Joan Goody AIA. In "A Good Place to Live — Columbia Point, Tent City and other urban explorations," Goody examines the fundamental design and user issues addressed in suc-

cessful urban housing projects. This presentation begins with a 5:30 p.m. reception on March 15 at the Boston Architectural Center, 320 Newbury Street, Boston. There is no charge for BSA/MCAIA members; non-members are welcome and pay \$7.00 (or may join the BSA) at the door.

Design awards entries due

The call for entries for two BSA awards programs — "Boston Exports" and "Design Excellence in Housing" — were mailed to all members last month. The entry deadlines for both programs are this

month — March 27 for "Design Excellence in Housing" and March 31 for "Boston Exports." Questions? Call 800-662-1235.

DRA hosts BSA visit



The BSA's "Inside the Firms" tour of architecture firms this month visits the extraordinary firm of Drummey Rosane Anderson Inc. in Newton Centre. The visit to this 65-year-old firm begins at 5:45 p.m. on March 16 with a tour of historic Colby Hall. The original classroom and chapel building for Andover Newton Theological School, Colby Hall (above) was built in 1865 and renovated in 1976 to accommodate DRA. Principals Owen Beenhouwer AIA and Carl Franceschi AIA describe DRA's current practice which includes the US Trust Building in Kendall Square, Two Newton Place, Dean Technical High School in Holyoke, and renovations at the Essex Hotel and for the Bank of New England in the financial district. The program is free for BSA/MCAIA members; non-members are invited as well and pay \$7 (or can join the BSA) at the door. Members and non-members should call the BSA (800-662-1235) for reservations and, if needed, a map. DRA is at 141 Herrick Road on the Andover Newton campus, three blocks from the Newton Centre **T** stop.

BSA sponsors RESTORE workshop this month

On March 29-30, the BSA's Historic Resources Committee, chaired by Henry Moss of Bruner/Cott, sponsors a two-day RESTORE workshop in Boston on "Cleaning Masonry Structures: Current Technology and Practice." This intensive, two-day session draws on RESTORE's extensive national experience in providing restoration skills training programs for architects and allied professionals. The registration form is inserted in this issue of the ChapterLetter. Space is limited; register now.

Architectural buffet set for BSA

Architects Sandra Fairbank discusses restaurant design at Caffé Gianni in the BSA's "Dinner with the Architect" series this month. Come at 6:30 p.m. Caffé Gianni is in the new New England Life building at 500 Boylston St., Boston. Paid reservations for this March 28 excursion, part of the year-long BSA series underwritten by Shawmut Design & Construction, must reach the BSA by March 22. Include your name and daytime telephone number with your reservations (\$25; \$20 for BSA members and guests; telephone reservations by VISA or MasterCard are fine — call 800-662-1235).

Industrial development in the city is focus of BSA forum

"Does Boston Lose When Industry Leaves?" is the question for a March 30 public forum sponsored by the BSA at the Boston Public Library. Hosted by the BSA Urban Industrial Development Committee, co-chaired by Manjeet Tangri and Alan Nagle AIA, this City-wide forum begins at 5:30 p.m. in the BPL's Raab Lecture Hall. Details are included in an insert in this issue of the ChapterLetter. Speakers and panelists present a full range of views on the significance (or lack of it) of industrial development in Boston. A selection of related "Boston Visions" entries will be on display at the forum. There is no charge for this forum but seating is limited to 300, so members are urged to arrive early.

Is paradise lost?

"The American Suburb: Is Paradise Lost?" is the theme of a three-part lecture series beginning this month at the Museum of Fine Arts. Underwritten in part by the Boston Foundation for Architecture and co-sponsored by the BSA, the MFA lecture series begins with critic Robert Campbell AIA ("My Green, My Fluent Mundo") on March 22 and includes Jaquelin Robertson FAIA ("The House As City . . . The Mythical Structure of American Urbanism") on March 29 and Andres Duany FAIA ("The Decline of the Suburbs") on April 12. For tickets (BSA members receive a discount), call 617-267-9300x306.

Machado presents work in progress

Rodolfo Machado of Machado and Silvetti Architects is the guest this month in the BSA's controversial architects-only dinner and design discussion series, "Conversations." This monthly series of dinner-and-discussion of design was conceived by BSA President Peter Forbes FAIA to bring architects together regularly to focus on specific designs-in-progress. Each month a different architect presents a single project in detail for discussion with other architects. Machado's presentation on March 23 begins at 6 p.m. in the Parris Room (Quincy Market). The reservation deadline is March 21. Telephone reservations charged to VISA or MasterCard may be made to 800-662-1235 or 617-267-5175 (\$55; \$45 for members). Architects who are not BSA members may call either number for subscription details.

BSA sponsors new management education courses for designers

In a unique collaborative effort, the BSA has married its proven professional development resources (most evident in the annual, nationally respected "Build Boston" management education program) to the Boston Architectural Center's successful continuing education program to offer six special courses to architects and allied professionals this academic year.

The courses, all led by leaders in their fields and all available to BSA members at a 10% discounted course fee, include: "Getting a job . . . and starting it right" (marketing, fee-setting, contract negotiation), "Building a design firm" (start-up, choosing a partner, insurance, staff benefits & management, ownership transition), "Professional liability issues for architecture and engineering firms" (case-studies included), "Contract documents: how to prepare them" (includes project methodology), "Sound, light and energy design and technology for design professionals" and "Sources and Resources" (commercial interiors: product resources, furniture systems evaluation, etc.).

A full description of these courses and registration information and the complete BAC continuing education course catalog are available from the BAC (617-536-3170) and the BSA (800-662-1235). Registration is now.

Interior designers' "practice act" affects architects

National magazines last month hailed an agreement signed by the AIA, ASID and IBD to stem the national hostility surrounding the issue of licensing interior designers. However, even as architects and interior designers enjoyed the national truce, a bill was filed in Massachusetts that apparently would make it illegal for architects to design building interiors without an interior designer's license. The bill (H768) was filed by Rep. Peter Trombley of Waltham. As we go to press, the House has scheduled a public hearing for February 28. A full report will appear next month.

Of orange juice, money, paternity benefits, architecture and women

The BSA's exceptionally dynamic Women in Architecture Committee, chaired by Mani Farhadi, has a few advisories for this month's readers:

Item. The centennial celebration of women in architecture continues to attract strong financial support — new donors include Centros Properties USA, Gilbane Building Company, Joan Wood Associates, Todd Lee AIA, Martha Bil Manevich AIA, Perry Dean Rogers & Partners, Carol S. Sakata AIA, and Sumner Schein Architects & Engineers. These donors join others who have contributed over \$30,000 to centennial celebration events thus far.



photo by Koby Antupit

Item. On March 14, women in architecture gather at Sasaki Associates for breakfast and insights from the firm's first woman principal, BSA board member Martha Lampkin AIA (above). (BSA members, free; non-members, \$7; RSVP by March 13 to 800-662-1235 or 617-267-5175.)

Item. On April 3 the Women in Architecture Centennial Exhibit opens at MIT and runs to April 28. For details, call 617-253-7791.



Item. On April 4, ADD Inc principal Carolyn Hendrie AIA (above) hosts another Women in Architecture "networking breakfast" in ADD Inc's Central Square office. (BSA members, free; non-members, \$7; RSVP by April 3 to 800-662-1235 or 617-267-5175.) This breakfast will focus on design firm maternity and paternity leave policy and benefits.

Item. In preparation for the ADD Inc breakfast, the Committee is mailing a survey of design firm family-related benefits to BSA members. Watch your mail.

*

All of this sound interesting? To get on the bus, call Mani Farhadi at 617-926-3300.

On codes: a new regulation and a new CODEWORD

A new plumbing code regulation apparently requiring two handicapped-accessible toilets in almost all non-residential spaces was effective January 6, reports Codes Committee co-chair Lew Colton AIA. This new regulation came as a surprise to the industry and on March 24 the Codes Committee meets with State Plumbing Board official Louis Visco at the BSA to discuss the regulation. Readers interested in this and other codes issues should call the BSA (800-662-1235) to reserve a lunch (free for members) for the March 24 meeting.

*

The January issue of CODEWORD focuses on fire-retardant treated wood, "bed & breakfast" facilities, recent appeals decisions, license requirements, etc. CODEWORD is not available from the State Board of Building Regulations and Standards (no funding for it) so the BSA Codes Committee makes copies of each issue available on request. To obtain a

copy of the 8-page January issue, send your request with a stamped (45 cents), self-addressed envelope and a check for \$5.00 (\$3.00 for AIA members in Massachusetts) to the BSA. Massachusetts residents add 5% sales tax.

"Boston Visions" is on the road



photo by Sylvia Steiner

With the current "Kids' Visions" exhibit at the Children's Museum until March 19 and a 70-board Boston Visions exhibit at the Federal Reserve Bank from March 6 to March 10, the impact of the BSA's national design ideas competition continues to grow.

Since the competition finale in November, exhibits of and forums on Boston Visions have been sponsored at Build Boston, at 75 State Street by The Beacon Companies, in the Pru Tower by Prudential Property Company, at the Art Institute of Boston by the Kenmore Association, and at MIT. Additional exhibits, neighborhood symposia and similar events are in the works.

The Federal Reserve Bank exhibit this month is sponsored by the North End Union, which also hosts a forum at the Bank on March 9. For details on this public event, call Robert O'Brien at 617-227-2927.

Also this month, the BSA's Urban Industrial Development Committee hosts a 5:30 p.m. public forum on March 30 at the Boston Public Library (see story elsewhere in this issue). The forum — "Does Boston Lose When Industry Leaves?" — includes an exhibit of Boston Visions entries. Admission is free. See the insert in this issue of the ChapterLetter.

Gifts to Foundation include memorial to Andy Weiser

The architectural profession and its allies continue to strengthen the Boston Foundation for Architecture with new donations even as the profession is digging deep to purchase its new building at 50 Broad Street.

"The Foundation is an extraordinary creation," notes Trustee Robert Doran of Wellington Management. "That a few architects could move the Foundation from concept to reality to substantive public impact so quickly and so decisively," Doran said, "is remarkable — and especially rewarding for poets like me who are associated with the Foundation." (The Foundation's grant-making activities were detailed in the January issue.)

The Foundation draws its strength from the continuing flow of gifts in the \$100-\$1,000 range from donors such as Harold Goyette AIA, and Doris Cole AIA, John Harkness FAIA and Sally Harkness FAIA, and Leers, Weinzapfel Associates.

In addition, the Foundation administers funds established for special purposes. Early this year, former BSA President Jim Crissman FAIA established and made the first contribution to The Andrew Weiser Fund in memory of the young Crissman & Solomon architect who died a year ago. "When Andy died," Crissman notes, "he had just begun working as co-chairman of the Boston Visions Competition. Perhaps this fund will help keep his name alive in this community he loved so much."

For information on how to contribute to the Weiser Fund or to the Foundation in general, or for information on how Foundation funds are used, call the Foundation at 617-267-9393.

The Foundation trustees, who determine the Foundation's investment and grant-making policies, include Chairman Graham Gund FAIA, Csaplar & Bok attorney John Bok, Beacon Management president Joe Breiteneicher, Wellington Management president Robert Doran, Earl R. Flansburgh FAIA, State arts council director Anne Hawley, James Lawrence FAIA, engineer William LeMessurier, contractor/developer George Macomber, Tom Payette FAIA, Wilson Pollock FAIA, Harvard Business School professor William Poorvu, Charles Redmon FAIA, Charrette chairman Lionel Spiro, and Centros Development president Ranne Warner.



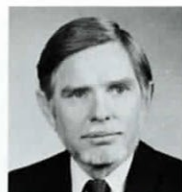
Doris Cole AIA



John Harkness FAIA



Andrea Leers AIA



Hal Goyette AIA



Sally Harkness FAIA



Jane Weinzapfel AIA

ASR creates ties to national allies

The BSA's Architects for Social Responsibility Committee has established a more formal connection to the national organization called Architects, Designers, and Planners for Social Responsibility (ADPSR).

ADPSR, which invited ASR to consider this collaboration, is an alliance of architects, engineers, developers, and contractors. ASR's new affiliation with ADPSR will enable ASR members to expand the warm circle of light from our Peace Park Lantern on First Night into the ever-widening network of conscientious professionals who share our common goals.

We encourage readers in all professions to align their individual energies with our continuing efforts to promote world peace. Please join us at our lunch meetings at the BSA on the first Tuesday of each month or, if you would like to be placed on our mailing list, send your name, address, affiliation and phone number to ASR, c/o BSA, 305 Newbury Street, Boston 02115.

For additional information, call Darrow Shepherd AIA at 617-631-7906 or 617-367-0785 or me at 617-536-7093.

Blake Thorsen
ASR

Bricks

The BSA's Committee on Professional Appointments is compiling lists of **Massachusetts architects** interested in serving on city and town design-review, historic preservation and similar bodies. If you are an architect in Massachusetts with an interest in appointment to such roles, complete and return the survey inserted in this issue.

A new visual, computer-based system that simplifies the process of **task management** has been developed at Harvard. Known as Visual Scheduling and Management System (VSMS), the invention was created by Spiro Pollalis, assistant professor of architectural technology at the Graduate School of Design, and Yasuo Ueda of Tokyo's Shimizu Corporation who was a special student at the GSD last year. According to Pollalis, VSMS can be used in any management situation that requires coordination of professionals or labor for the accomplishment of a common task. Special projects, software development, manufacturing, research, construction and organization of professional offices are some of the invention's many applications. For more information, call Pollalis at 617-495-9939.

The BSA/CSI Architectural Technical Center is a regional **resource center for architects and specifiers** that has a collection of manufacturers' product catalogs, samples, building codes, standards, and similar items. Subscribers to the Tech Center receive a quarterly directory of manufacturers' representatives, catalogs, and samples available, and a list of technical resources such as special showrooms, technical specialists and consultants. Fax, courier, and library access are provided for material in the Tech Center. Call the Tech Center at 617-267-0271 or Mark Kalin AIA at 617-964-5477 for more information and details on how the Tech Center can be used. For subscription information, see the insert in this issue of the ChapterLetter.

"Thinking the Present: The Last 12 Years of American Architecture" is an April 8-9 conference at GSD that attempts to "stimulate an examination of **recent American architecture**" by having critics, theoreticians, journalists and practitioners dissect (and re-assemble?) Johnson, Venturi, Graves, Gehry, SOM, KPF, Pei, Pelli, Roche, Eisenman, Deconstructivists, the Florida School, etc., etc. For details, call 617-495-9340.



Ken Bassett ASLA (above) a principal of Sasaki Associates, has been elected president of the **Boston Society of Landscape Architects**.

Sketches. EOCD's **Designer Selection** Committee next meets at 1:30, 3/16 at EOCD, 100 Cambridge Street, Boston . . . The Mass. Architectural Access Board is now publishing a free newsletter on **design access** issues; call 617-727-0660 or 800-828-7222 V/TDD to get on the mailing list . . . **R. Wendell Phillips & Associates** has responded to the BSA's plea for a GBC binding machine by donating a delightful, mature model. Thank you to Wendell Phillips AIA and Vincent Merrill . . . Most BSA members now have their **firm brochures** (flyers, pamphlets, etc.) in the BSA's reference shelves; if you don't, you should — they're perused by prospective clients and prospective employees . . . BSA Affiliate Member Matthew Costello has started a company that designs and sets up **office paper recycling** programs for Boston-area businesses. If you're interested in learning how your office can save trees — and money — by recycling, call 617-868-6864.

New Studies Show Post-Modern Architectural Design Linked to Crime Rate

View Through Palladian Windows Not Always Rosy

By Peter Kuttner **AIA**
Special to the Lobe

CAMBRIDGE — Recent studies by university sociologists point to shocking new evidence regarding the effect of Post-Modern Architecture on the thousands of unwitting users who daily visit these buildings. Now some researchers have uncovered direct relationships between the crime rate in a building and the number of fake pediments applied to a building's skin.

Not since the social research of the sixties into defensible space outlined architecture's role in shaping behavior has such a direct correlation been uncovered. Exit surveys of administrative workers leaving post-modern office ghettos

show a rise in illiteracy proportional to the quantity of pink columns surrounding the building. Even the number of interior pastel paint colors is seen to affect the incidence of graffiti in a project.

Architectural historians point to a steady growth in the use of Post-Modern applies in the 80's. Known as "PoMo" by street users, it has proven to be remarkably addictive, even for designers who consider themselves casual users. Like other recreational drugs of the last several years, PoMo had its start on university campuses. Its earliest manifestations appeared only in a few Long Island vacation homes and some contract furniture showrooms, the drug of choice for an educated elite.

In a pattern of use that has been tragically repeated again and again, PoMo has moved out of its isolation and into the suburbs. Even as PoMo has lost its critical acclaim, local developers have discovered that anyone with a basic high school science education can manufacture it for themselves.

Building users today need to be educated to spot the signs of design addicts. Architects who start to tend towards loose linen jackets, scotch endorsements, and pictures in "People" magazine, are undoubtedly hooked.

Now sold under various other street names, like "historicism" or "contextualism", the silent plague

JUST SAY NO TO POMO, Page 8

s/f Magazine is seeking color photos from **AIA members** of interiors in New England. The shots are used to accompany various regular sections of the magazine. For details, call *s/f* at 617-924-5100 . . . *Boston Magazine* is seeking "intriguing, cutting-edge, or remarkable decorated residential interiors" (to photograph and write up). BSA/MCAIA members may send a paragraph describing the project and photographs to Debra Scott, *Boston Magazine*, 300 Massachusetts Avenue, Boston 02115.

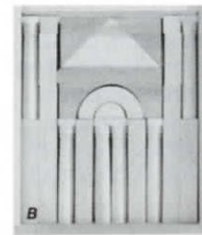
As the BSA prepares an architects' tour to Boston's sister city in Italy (see story on page 2), a Cambridge association is planning a June tour to **Boston's sister city in China**. Like the BSA trip to Italy, the China Peoples Friendship Association tour to China focuses on design, planning and preservation. For details on the China trip, call 617-491-0577.

Over 42,000 tourists and Boston residents have developed an extraordinary awareness of **Boston architecture** through Boston by Foot, the City's marvelous, non-profit walking tour program. If you love Boston and people, and if you can walk and talk at the same time, call 617-367-2345 to explore volunteer guide opportunities.

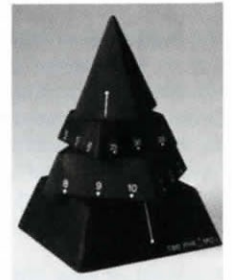
An architects' tour of the Kane-Gonic **Water Struck Brick** plant is a 9 a.m.-to-2 p.m. program on March 8 (snow date is March 9). For details, call 617-338-3199 (Int'l Masonry Institute).

"Design Finds" found some real finds

The success of "Design Finds" — the BSA's holiday gift shop — is, in part the delightful architectural flavor of the numerous small and large gifts usually so hard to find. "Design Finds" treasures now available in The Architectural Bookshop include these items just right to celebrate St. Patrick's Day, Julius Caesar's demise, the beginning of Spring, and the imminence of Daylight Saving Time.



ARCHIBLOCKS — Several size & price ranges; maple pieces in cases. Samples shown: (A) mini Classic set, 51 pieces, 2" high, \$50. (B) Desktop Classic set of 58 pieces, 4 1/2" high, \$60.



POSTMODERN FRAMES (above left) — Made by N.E. artisans; bleached poplar in various pastel colors; 5" x 7" (\$25) or 8" x 10" (\$28).

TIME PYRAMID (above right) — Moving sculpture & timepiece created by an architect. Forms a perfect pyramid every 3 hours. One of Design Finds' most popular gifts. \$45 (includes battery!).



MARBLEIZING KIT — Transforms almost any surface into luscious marble illusion. Instructions & materials included; covers 12 s.f.; non-toxic. \$15.

All of these and many other goodies are in the Bookshop at 66 Hereford St. — or order by phone (617-262-2727).

This significant report was uncovered in a recent issue of Cambridge Seven's inimitable in-house newsletter, a Modernist publication edited by Peter Kuttner AIA.

General contractors collaborate on 50 Broad Street rehabilitation



Shawmut's Jim Ansara



Morse Diesel's Ed Collins

photo by Fay Foto



CWC's Ben Polishook



Turner's Tom Mormino



Hyman's Jim Finklea

Five major general contractors — Shawmut Design & Construction, CWC Builders, the George Hyman Construction Co., Morse Diesel, and Turner Construction — have joined forces and are contributing services for the rehabilitation of the new Architects' Building at 50 Broad Street.

"This is a remarkable collaboration," BSA President Peter Forbes FAIA notes. "The

extraordinary generosity of general contractors represents a donation to this building campaign of major significance. The willingness of our allies to contribute their general contracting expertise is critical to our success."

Forbes noted that these five general contractors have multiplied the dollar value of their contribution many times over by stimulating other donations of services

and materials from subcontractors, suppliers and others in the industry who have rallied to this effort to save a Boston landmark and make it a focal point for the industry.

For more information on the general contractors' collaboration and on donations of subcontractors' services and materials, call Shawmut's Tish Gardner at 617-427-4700.

Large firms dramatically increase support

The euphoria — first hushed, then exultant — that swept the BSA Banquet in November when the purchase of 50 Broad Street was announced has been sustained as an additional \$130,000 in contributions have been pledged since that dramatic announcement, bringing the total to over \$530,000 raised to date.

The rush of new gifts began with major new commitments from firms that already had contributed substantially. Among these are Payette Associates, which increased its pledge from \$15,000 to \$25,000; Sasaki Associates joined with BSLA (see related story) to add \$15,000 to Sasaki Associates' original gift of \$10,000; Cambridge Seven increased its gift from \$10,000 to \$20,000; Graham Gund Architects/Gunwyn increased its pledge from \$10,000 to \$20,000; The Stubbins Associates added \$15,000 to its original \$10,000 pledge; and TRO increased its pledge from \$10,000 to \$15,000. In addition, BR&A Consulting Engineers has increased its gift to \$16,000 leading what BSA President Peter Forbes FAIA said is "an invaluable surge of financial, professional and emotional support from our engineering colleagues."

"Tom Payette's leadership of this fund-raising campaign has been joyously relentless and obviously effective," Forbes observed, "and Payette's success has been assured by the incredible array of individuals and design firms who are

responding so forcefully to this opportunity to create a design professionals' oasis."

Forbes noted the ever-expanding size of Payette's fund-raising committee, which now includes two dozen architects, engineers and allied professionals. "This is a

broad-based effort," Payette says. "We're all in it together, and we're all going to benefit. This is our opportunity. It is clear to me," Payette added, "that my job is made easier by the overwhelming enthusiasm for this effort among so many people."



Tom Payette FAIA



BR&A's
Eugene Bard, P.E.



TRO's
Wendell Morgan AIA



TSA's
Richard Green AIA

photo by Eric Roth



Graham Gund FAIA

photo by Warren Jagger Photography



Sasaki Associates'
Ken DeMay FAIA



Gunwyn's
Peter Madsen AIA



Cambridge Seven's
Chuck Redmon FAIA

photo by Kham Rha

100% participation is target

Led by Lee Cott AIA and Brigid Williams AIA, an effort to ensure wide-spread participation in the building campaign continues to prove effective. "We believe every architect and everyone who works with architects should own a piece of this rock," Cott says. "This building is more than a building, more than an architects' center — it is a place and a symbol for everyone who cares about the building industry."

"We hope to encourage everyone to join us," Williams added; "we hope to ensure that the 'shares' in this building are widely held." The "100% participation" notion is one that Cott and Williams hope will encourage everyone in the profession to contribute *something*. "The contribution might be \$10 or \$100 or \$1,000," Cott says, "but the fact of participation is the issue, not the level at which one can afford to give. We want everyone to own this building — and we feel like owners when we invest something."

Among those who have made recent contributions — and who have shortened the distance to 100% participation — are:

\$7,500 - 10,000
Weidlinger Associates

\$5,000 - 7,500
Benjamin Thompson & Associates
Dyer/Brown & Associates
Goody, Clancy & Associates
Hoskins Scott Taylor & Partners
Kallmann, McKinnell & Wood Architects
Rothman Rothman Heineman Architects
Wallace, Floyd Associates
LeMessurier Consultants
Mead Consulting
Syska & Hennessey

\$2,500 - 5,000
Dean Tucker Shaw
Monacelli Associates
Moshe Safdie & Associates
McNamara/Salvia
Hanscomb Associates
Vern Norman

\$1,000 - 2,500
Cannon Boston
DiGeorgio Associates
Drumrey Rosane Anderson
Elkus/Manfredi Architects
Hickox/Williams Architects
Howard Needles Tammen & Bergendoff
Hresko/Yost Associates
James Volney Righter, Architects
Peirce, Pierce & Kramer
Royal Barry Wills Associates
Todd Lee/Clark/Rozas Associates
Woo & Williams
Chapin Associates
Lottero and Mason Associates

BSLA and Sasaki Associates contribute \$15,000

The Boston Society of Landscape Architects and Sasaki Associates have announced a joint gift of \$15,000 to the Architects' Building Campaign.

"The collaboration of architects and landscape architects is, of course, long-standing in Boston," BSLA President Peter Forbes FAIA said, "but this exceptional commitment by BSLA and Sasaki Associates represents a level of thoughtful support that is unique and pivotal in our effort to make the Architects Building an industry-wide facility."

Forbes noted the interdisciplinary nature of Sasaki Associates as "an obvious model of the type of industry collaboration we hope is strengthened by the new building and already has been strengthened by the remarkable response of landscape architects and allied professionals to this effort."



BSLA president Ken Bassett ASLA



Sasaki Associates president Jim Sukeforth

Patti Associates
Rona Engineering
Stone & Webster Engineering
TMP Consulting Engineers
Thompson Engineering Company
Zade Company
Arthur Chou
Jeremiah Eck AIA
Elizabeth Padjen AIA
Anthony Platt AIA & Nancy Goodwin AIA
Frank Stasiowski AIA
Stephen Todisco
Evans Woollen FAIA & Nancy Woollen

\$100 - 1,000
Dietz & Company Architects
Interface Architects
Kalin Associates
Matarazzo Design
Adele Fleet Bacow

Felicia R. Clark AICP
Gene Hamilton
Mozhan Khadem
Todd Lee AIA
Lisa Saunier
Evan H. Shu AIA
Rolland D. Thompson

\$10 - 100
Arthur H. Anderson
Richard H. Anderson
Nader Ardalan
Leslie Buckingham
William J. Cavanaugh
Patricia DeLauri
Rodney Strong Dennis
Raymond M. Defresne AIA
Mani Farhadi
Irene K. Filides

Russell G. Fuller, Jr. AIA
Pamela W. Hawkes AIA
Gary Irish
Axel Kaufmann
George Marsh AIA
Keith M. Millay
Janice A. Neri
Robert J. Onofrey AIA
Elizabeth Redmond
Lisa Reindorf AIA
Janis E. Reuters AIA
Carel J. Rosenberg AIA
Santiago A. Rozas AIA
Chris Scales
Scott Simpson AIA
Joslin Stewart
Thomas M. Walsh
Mark H. Woods
Gabriel A. Yaari



Robert McNamara & Joseph Salvia



Frank Mead AIA



Evans Woollen FAIA



Frank Hall of HNTB



Felicia Clark AICP

Letters

Editor:

Nearly two centuries ago, St. Louis became America's jumping-off point — the point at which Americans heading west left everything they knew and understood behind, the place they departed for parts unknown to seek their manifest destinies on a frontier they knew absolutely nothing about — except that it held the promise of the future.

We invite you to join us in May at the 1989 AIA National Convention and Design Exposition in St. Louis. That's when St. Louis becomes the jumping-off point again — only now the new frontier we're embarking toward is the next century.

I'm also writing to ask you to invite, persuade, convince, cajole, and otherwise pressure every architect you know and every architect you meet between now and May to join us at the 1989 AIA Convention and Design Exposition. And I'll give you some suggestions about how to do that.

Tell them to come see the most remarkable urban renaissance in America . . . Tell them they'll rediscover a tight, rich, vintage downtown shaped and studded with architectural gems by the likes of Cass Gilbert, Alfred Mullet, Louis Sullivan, Romaldo Giurgola, Minoru Yamasaki, Gyo Obata, Philip Johnson, and Eero Saarinen . . . Tell them they'll take sidetrips to what may be Frank Lloyd Wright's greatest house and Bernard Maybeck's final masterpiece. . . . Tell them they'll stroll through the beautiful park that was the site of the 1904 World's Fair, where Judy Garland sang "Clang, Clang, Clang Went the Trolley" and "Meet Me in St. Louis, Louis" . . . Tell them they'll learn how HOK turned historic Union Station into one of the best models of renovation and revitalization that they'll ever hope to see . . . Tell them they'll explore the restored row-houses of Souard and the restored warehouses of Laclede's Landing . . . Tell them they'll walk down "private streets" lined with spectacular turn-of-the-century mansions and beautiful old churches and fashionable shops . . . Tell them they'll drink in the ancient red-brick breweries that have been producing legendary St. Louis beers for more than 100 years . . . Tell them they'll meet Augie Busch's Clydesdales . . . Tell them they'll eat in the only 5-star Italian restaurant in the Western Hemisphere . . . And tell them that's the truth. We hope you'll meet us in St. Louis in May.

The Architects of St. Louis

Editor:

It is a distinct honor to have been chosen for a Boston Visions First Award for our submittal, "The Fens and its Neighbors." We sincerely trust that the Boston community will embrace our vision for the Fens and its neighbors as [the Boston Visions jurors] have and realize opportunities identified within this very special competition in the future.

The Boston Visions competition is a landmark event by which [Chuck Redmon's] administration will be remembered with admiration.

*Eliot Paul Rothman AIA
Rothman Rothman Heineman*

Editor:

Congratulations to all on the purchase of the building for "the Architects!" It is a great step for the professionals in Boston. It also conjures images of the old architectural clubs of Boston, New York, and Chicago — of smoke-filled rooms full of cigar-smoking stuffed-shirt architects engaged in heated discussions of Burnham versus Sullivan. [It is wonderful to hear that our] renovation plans include such a lounge space, a magnet for future architects to gather to toast or to roast the new works of the day . . .

*George E. Marsh, Jr. AIA
Boston*

Editor:

I am an architecture student, currently in my second year, studying for a BA (Hons) RIBA degree at Manchester, England. Our third year involves a placement of practical training. My placement commences in August '89. I am interested in joining an American practice for this period. Before starting my degree, I spent six months touring the States, enjoying the country, its people and its architecture — which I found particularly exciting. As I am familiar with Boston and have two sponsors in the computing department at MIT, I would be grateful to hear from any architecture practice in Boston that could help me . . . [I can be reached at 10 Denham St., Manchester, M13 0FJ, England.]

Alison Burgoyne

Editor:

. . . Your newsletter is one of the few trade publications I read on a regular basis and the only one I read cover to cover, word for word. Keep up the good, entertaining work!

*Barbara Malley
New England Real Estate Journal*

Editor:

The American Society of Architectural Perspectivists (ASAP) and the BAC are pleased to announce a unique two-part seminar with Richard Baehr AIA on Saturday morning and afternoon, April 1 at the BAC. Baehr, an architect, illustrator and ASAP award-recipient, will discuss his recent work with a slide presentation and display of the perspective/tempera drawing process . . . and will elaborate on his process of painting and demonstrate his adept brush work on examples of recent perspective layouts. Participants will have an opportunity to hone their skills during a drawing exercise provided for the seminar. The program will be

offered in two segments to suit the interests of the architectural community . . . The seminar is open to architects, design professionals, illustrators, students and enthusiasts of architectural illustration. For more information, please call Bonnie Kahane at the BAC, 617-536-3170.

*Frank Constantino
ASAP*

Editor:

An ever-increasing portion of the American workforce is comprised of dual-career families and working, single head-of-household parents. The issues of parental leave, child care and elderly parental care have an increasing impact upon the operations of an architectural firm.

Through an informal telephone survey, the Women in Architecture Committee has discovered that many firms — large, medium, and small — have recently implemented or are discussing establishing equitable family benefits policies. By surveying all Boston-area firms and reporting the findings, we can establish a basis for comprehensive and sensible benefits policy recommendation. Many readers soon will be receiving a Family-Related Firm Benefits Survey. Please take the time to fill in the questionnaire and return it by March 17 to the BSA. We will collect the information, analyze it and publish the results, which should aid architectural firms in developing competitive, responsible, and attractive firm benefits for their employees.

*Leslie Moldow
BSA Women in Architecture*

Architects tour Italy this Spring

The Giotto frescoes in the Scrovegni Chapel, the Donatello bronzes in the Basilica del Santa, work by Titian, Bellini, Veronese, Tintoretto and Longhi, and the architecture of the Primitive Romanesque Church of the Hermits, the Classical Cathedral, and the eight-domed church of St. Giustina are among the delights of Padua. And the BSA is going in two months. And to Milan. And Venice.

The BSA is co-sponsoring this Spring tour to share ideas with our Italian colleagues — invitations to private villas for dinner, private showroom and factory tours, the professional conference in Padua with architects, designers and planners, etc.

The 8-day tour to Padua, Verona, Venice and Milan is May 5-13. Call the BSA (800-662-1235 or 617-267-5175) for information.

Opportunities

Competitions/Awards/Grants — BSA Boston Exports and Housing Design Awards program (see p. 1) ... *Record Interiors*; 4/30 submission deadline; 212-512-3088 ... Excellence on the **Waterfront design** competition; 6/1 deadline; 202-337-0356 (Susan Kirk) ... **Steedman Fellowship** info: Sch. of Arch., Box 1079, Washington Univ., St. Louis 63130 ... **Yokohama Urban Design Ideas Competition**; 1,600K yen in prizes; 3/15 deadline; Yokohama Design Competition, Skenkenchiki-sha Co. Ltd. 31-2, Yushima 2-chome, Bunkyo-ku, Tokyo 113, Japan ... **AIA Institute Scholars Program** grants; 202-626-7356 (Karol Kaiser) ... Int'l multi-disciplinary design awards program; **\$168K in prizes**; 6/30 entry deadline; write *The Design Journal*, c/o DEJIDECO, Art Center Building, 70-9 Kalwol-dong, Yongsan-gu, Seoul, Korea ... NEA "Design of Cities" fellowships and grants; 202-887-5990; thru 3/10 ... NEA design project grants & individual **grants/fellowships** for designers; multiple deadlines; 202-682-5437 ... For up-to-date **details on design competitions**, subscribe to "Deadlines," POB 32035, Calvert Sta., Wash. D.C. 20007; 202-342-6104 (\$24/yr. for 15 issues) ... **AIA Honor Awards**; 202-626-7300 for details ... **Aga Khan Award Program**, Award Procedures, 32 chemin des Crets-de-Pregny, CH-1218 Grand Saconnex, Geneva, Switzerland (\$500K in prizes; rolling deadlines) ... **Architectural Woodwork Institute Awards Program**; rolling deadline; 703-671-9100 (Elaine Ball or Elaine Ferri) ... **AIAS student competitions**: programs & deadlines vary; 202-626-7472 (AIAS) ... Competition Diomedes to unite the two **Diomedes Islands** in the Bering Strait; 3/13 deadline; 718-784-2084 ... Int'l competition for \$500 million **memorial to African slaves**; 212-319-5490 (OAU) ... **Peace Garden Design Competition** for D.C.; 5/26 reg. deadline; 202-393-6248 (Christine Cestello) or 202-337-2887 (Paul Spreiregen FAIA) ... ID Magazine's **Annual Design Review** issue; 3/3 deadline; ID Magazine, 330 W. 42nd St., NY, NY 10036 ... **"Memorial for Women in the Military"** design competition; \$20K first prize; 3/15 reg. deadline; 703-533-1155 ... *Architectural Record's* "In the **Public Interest**" awards (recreational bldgs); 5/1 entry deadline; 212-512-3088 (Paul Sachner) ... **Fulbright Grants** for architects and urban planners; 202-939-5401.

Workshops/Conferences — RESTORE Workshop on "Cleaning Masonry Buildings" (see insert) ... Public symposium on **urban industrial development** (see p. 2) ... **Architectural Artisanry** symposium; 3/16-18; SMU, North Dartmouth; 508-999-8046 ... GSD conference on "The Last 12 Years of American Architecture," Gehry, Graves, Johnson, Venturi et al.; 4/8-9; 617-495-9340 ... "Advanced Residential Construction Conference & Exhibition," VT; 3/31-4/2; 802-254-2386 (NSEA) ... "Building with **Tenant Groups**" workshop, 3/13-15; MIT; 617-253-1000 ... GSD **Career Discovery** Program; 5/1 application deadline; 617-495-9340 ... GSD **Professional Development** Courses; 617-495-9340 for catalog ... "Three Centuries of **American Furniture**," SPNEA course;

3/16-5/25; 617-227-3956 ... Lowell workshop on **interpreting urban areas**, 4/4-6; 617-426-7980 ... Maine/AIA workshops on **development** (March) and furniture specifying (4/6); 207-623-1218 ... IBD project tour (3/16); IBD workshop on **licensing** (3/28); 617-951-0763 ... **Boston Common** forums, 3/7 & 3/14; 617-725-4006 ... "Land Planning & Development & Comprehensive Permits for **Affordable Housing** Development in Massachusetts," Cape Cod, 4/3-4; 508-362-5570 (Ellen Barros) ... SMPS shoptalk: "Dealing with **Isolation as a Marketer**" 3/14; "Marketing Essentials for the Small firm," 4/4; 617-262-3477 ... "Paint in America," SPNEA symposium, Lexington; 5/18-19; 617-891-1985 ... **World Biennale** of Architecture; 6/20-26; Bulgaria, 1 Evlogi Georgiev St. Sofia - 1504, Union of Bulgarian Architects; tel. 45-31-29 or 44-26-73; telex 23569 Arch BG ... **BAC continuing ed**; 617-536-3170 ... "Sustainable Design" course; New Alchemy Institute, East Falmouth, 1/89-5/89; 508-564-6301.

Exhibits/Lectures/Tours — BSA slide-lecture by **Joan Goody** (see p. 1) ... "Inside the Firms" (see p. 2) ... SMPS lunch lecture; 617-262-3477 (Patsy Sirmans) ... "Dinner with the Architect" (see p. 2) ... BSA tour to **Italy** (see p. 8) ... "Conversations" on design (see p. 2) ... Exhibit of entries in PFD's "Prototype Design for **Modular Urban Housing**" design competition; 3/27-4/27; BAC Gallery, 320 Newbury St., Boston ... "Design of the Times," exhibit at the Children's Museum, through Spring 1989 ... **Historic Neighborhoods** walking tours of Boston; 617-426-1885 ... "The Four Shapes of Boston," a slide-lecture on Boston's **architectural history** available to rent (with speaker); 617-367-2345 ... "Motifs and Meaning: **Classicism in America**," Brockton Art Museum exhibit, lectures, etc.; through Aug. 1990; 617-588-6000 ... Historic Neighborhoods seminars, "Meet the Towers in their Historic Context," through April, Boston; 617-426-1885 ... **Charles Gwathmey FAIA** lectures on 3/2 at the Sackler on "The Architecture of Modern Contextualism: The New Busch-Reisinger & Other Projects"; companion exhibit of Gwathmey's plans for the Museum runs to 3/19; for details, call 617-495-4544 ... **MFA** lecture series (see p. 3) ... **ASID exhibit** at Atheneum, 3/14; 508-897-3784 ... **Historic Neighborhoods** Foundation slide-lecture on the Waterfront and the Central Artery, 3/29; 617-426-1885 ... **GSD exhibits**: alumni work (classes of 1980-88), 3/7-24; 617-495-9340 ... GSD lecture: **Aldo Rossi**, 3/15; 617-495-9340 ... **Worcester Heritage**, "Victorian Commercial 'Haute Couture,'" 3/21; 508-754-8760 ... Yale lecture series: **Arduino Cantafora** (3/7) & **Zaha Hadid** (3/28); 203-432-2289 ... **Oasis Studio lectures**: **Andrea Leers AIA** (3/2), **Paul Rovinelli AIA** (3/9), **Michael Bernard** (3/16), **Stephen Knapp** (4/6); for details, call 617-542-6650/742-8281 (Chris Downey).

Other Opportunities — Call for papers: 5th Int'l Forum on Micro-based CAD; 3/10 deadline; 919-737-2358 (Gene Fornaro) ... Call for entries: exhibit on **housing** (Design USA) in USSR; 212-222-1929 ... **Oasis Studio** is seeking

lecturers for its lecture series (Chris Downey, 617-542-0650 or 227-1007); Oasis also has Boston studio space available for students & professionals (Mark Connor, 617-426-0432 or 227-1007) ... Call for proposals for conference presentations on **Urban & Regional Information Systems** (Boston conf. in Aug.); 202-543-7141 ... See also a wide variety of paid & volunteer opportunities in the "Classified Listings" inserted in this issue.

Looking for clients? ... Look here!

The BSA's annual survey of AIA members in Massachusetts interested in residential and small-scale commercial work was inserted in last month's issue of the ChapterLetter. If you want to be included in the BSA listing, which is distributed to several thousand prospective clients each year, complete and return the survey form no later than the 15th of March. For additional copies of the survey form, call 800-662-1235.

The ChapterLetter

The BSA ChapterLetter is published on the first of each month (except in August) by the Boston Society of Architects/AIA, 305 Newbury St., Boston MA 02115. The ChapterLetter is a service provided to BSA members, members of the Massachusetts Council/AIA, the public, and everyone else with a sense of humor or an interest in 20th-century America. (For out-of-state subscription information, call 617-267-5175/Fax: 617-247-4764.) The BSA is a nonprofit, membership service organization and has been an advocate of architectural excellence and public awareness of architecture since 1867.



Letters to the editor, suggestions, criticism, encouragement and manifestations of the light touch are welcome. Typed, double-spaced material intended for publication must reach the BSA by the 12th of the month prior to publication; appropriate submissions are edited and published as space, temperament and prejudices permit.

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President Peter Forbes FAIA
Vice-President Wilson Pollock FAIA
Treasurer Anthony Platt AIA
Secretary Larry Bluestone AIA

Editor/Executive Director
Richard Fitzgerald

Was your ChapterLetter late last month?

Scores of readers called the BSA last month to complain that they did not receive their ChapterLetter until well into the second week of the month — and thus missed (among other things) the invitation to the February 9 BSA reception for Anne Hawley in Quincy Market. The delivery problem is real — and has been growing.

The ChapterLetter is mailed *first class* on the *first* of each month. It is delivered by our mailing service to the Woburn post office. On the same day, the Woburn post office routes the ChapterLetter to its various destination post offices (your local delivery office).

The problem seems to be in Boston where the volume of mail is so overwhelming for existing postal facilities that delays are substantial.



"If we hand-deliver your missing newsletter, refund your dues and shoot the Executive Director will that be satisfactory?"

To address the problem, BSA events are scheduled in the second half of the month as often as possible so their announcement in the ChapterLetter is more likely to be timely. In addition, beginning this month, the Calendar (last page) will extend further into next month to tip you off to coming events. Other suggestions are invited. You also may wish to contact the Boston post office and your local delivery facility to determine if there is any way they can speed delivery.

*

We also received a few complaints about the plastic wrapper in which the ChapterLetter is mailed. A batch of bad bags crept into our supply last month — we apologize for those that inadvertently were stuck to the face of the ChapterLetter. Two readers also urged us to stop using plastic and to use a wrapper that can be re-cycled. We welcome suggestions of alternatives.

Fame

Linea 5 was the Grand Award winner (for its Nashaquisset project in Nantucket) in the Builders Association of Greater Boston design awards program ... **Jean Paul Carlhian FAIA** is a juror for the Minnesota AIA awards program ... **Jim Crissman FAIA** provided design services for the ordination ceremony of Barbara Harris as the first woman to be elected an Episcopal bishop ... **Allen Charles Hill AIA** has won an American Wood Council design



photo by Peter Vandewalker

award for his restoration of Portsmouth NH's William Pitt Tavern (above) ... **TAC's Sally Harkness FAIA, Norman Fletcher FAIA, John Harkness FAIA, John Sheehy AIA and Jeremy Scott Wood AIA** all have written essays for the new *Encyclopedia of Architecture* ... **TRO** has named **Steven Fiore AIA, Charles Rizza AIA, and Michael Roughan AIA** to new positions as Senior Associates; **TRO** also named **William Winder AIA** an Associate ... **Peter Forbes FAIA** and **Bill Rawn AIA** participated in a Virginia colloquium last month on projects that enhance or help to engender neighborhood cohesion ... **The Stubbins Associates'** Citicorp project was featured in *National Geographic* ... **Pam Hawkes AIA** has been appointed to the Mass. Historical Commission ... Recent issues of *Architectural Record* include a letter on design issues from **Lee Cott AIA** and articles on **HMFH's** Coastal Cement project in Boston, **Ellenzweig Associates' BC/BS** project in Connecticut, **Moshe Safdie & Associates' Ottawa City Hall** design; and a report on "Build Boston" ... **CBT** figures in an article on design-oriented firms and **Robert Campbell AIA** writes about Maine's Haystack School in *Architecture* ... **Peter Forbes FAIA** is writing a new column for the *N.E. Real Estate Journal*; **Forbes** also is a Visiting Critic at GSD and is a juror for AGC's design awards pro-



gram ... **TRA Inc.** has named two new officers (above): **Peter Haney AIA** is now Vice President & Managing Associate; **Mary Anne Perkowski AIA** is Vice President ... **Susan Ickes AIA** won a 20" RCA color tv in Patrick Carpet Mills' special drawing at "Build Boston" ... **ARC's David Pearce AIA, Tom Loring, Jeff Peterson AIA, and Loucas Cronis, P.E.** were judges in the Lowell Schools "tower" design competition staged by students in grades 4 to 8 ... **Clark Griffith AIA** has been elected chair of the Arlington Historic District Commission ...

ARCADD Inc. has moved to 1001 Watertown St., W. Newton 02165 ... **Melissa Bennett AIA**



photo by Bachrach

(above) has joined **Ondras Associates** as Principal and Vice-President ... **P/A** features the 360 Newbury St. project by **Frank Gehry FAIA** and **Schwartz/Silver** ... **Peter Chermayeff FAIA** is leading Cambridge Seven's planned revision of its renowned "Where's Boston" slide show ... **Warren Freedmanfeld & Associates** has moved to 39 Church St., Boston 02116 ...



Stahl Associates' Lincoln Plaza (above) has won the National Commercial Builders Council design award for rehabs ... **Morehouse & Architects** in Lexington has changed its name to **Morehouse MacDonald and Associates** ... **Jacobus Bouvrie AIA** is a new Associate at **SBA/Steffian Bradley Associates** ... **Nancy Yost AIA** was interviewed during Channel 4 News' coverage of the Women in Architecture centennial program ... In recent issues of the *N.E. Real Estate Journal*, **Bill Stirling AIA** writes on preliminary design, **Evan Shu AIA** writes on CADD, and **Barnett Berliner AIA** compares cultural districts in Boston and London ... In recent issues of the *Globe*, **Robert Campbell AIA** writes on **P/A** award-winners **Michael Dennis** and **Jeffrey Clark, Graham Gund Architects' Harvard Square hotel plan, HMFH's Coastal Cement project, and Koetter, Kim's Codex project** ... Recent issues of the *Globe* also featured **Ahearn-Schopfer's 569 Boylston St. project, Andrea Leers AIA's real-estate acumen, Alex Cvijanovic AIA's win in the huge Baghdad design competition, and Schwartz/Silver's 50 Federal St. lobby** ...



photo by Clark Linehan

Arthur Dioli Jr. AIA (above) is a new Associate at **Olson Lewis Architects** ... **Gregory Jones** and **James Dunaway** have been named Associates at **JCA Architects**.

New Work — The Stubbins Associates and the George Hyman Construction Company



photo by Edward Jacoby

have been selected by DCPO as the design/build team from the \$92-million Suffolk County House of Corrections (above) . . . **TAC** has completed CC&F's Cabot Center I in Connecticut and CC&F's new Medford office facility . . . **Ahearn-Schopfer** is designing the Copley Plaza renovation, a three-year effort "to restore the 76-year-old grand dame of Boston hotels to its former grandeur" . . . **ARC** has designed



photo by Peter Vandewalker

Williams College's new Hopkins Hall (below) . . . **DiNisco Kretsch** has completed the designs for the Easton and Jamaica Plain police station . . . **Huygens DiMella Shaffer** has completed the Chestnut Grove condo project



in Newton and is designing Genzyme's office in Kendall Square, the Hebrew Rehab Center for Aged in South Brookline, and the Blue Hills Country Club rehab in Canton . . . **Monacelli Associates** has designed the Guest Quarters Hotel (left) in Pennsylvania . . . **Jung/Brannen** has completed the Dorchester District Court Annex . . . **Sullivan Design Group** has designed Honeywell's new corporate hq in Billerica . . . **Richard E. Salvaggi Architects** is designing the new Stoughton fire substation . . . **Cambridge**



Seven has designed the Orlando Arena (above) in a joint venture with three Texas and Florida firms.

Membership news

Advanced to AIA Status

Mary R. O'Hare AIA
(Mary Michael's Designs)
Stephen R. Oppenheimer AIA
(Sasaki Associates)
Aaron W. Pine AIA
(Architectural Resources
Cambridge)
Weston Wright AIA
(Benjamin Thompson &
Associates)

Reinstated AIA Members

William O. Grover AIA
(C. E. Maguire, Inc.)
Alfred H. Koetter AIA
(Koetter, Kim and Associates)

Newcomers to Boston

Syed Ali
(CBT/Childs Bertram Tseckares
& Casendino)
Rebecca G. Barnes AIA
(Mass. D.P.W. — Central
Artery Project)
Theresa J. Whitehead AIA

Leaving Boston

Dennis J. Dowd AIA
(to Connecticut)
Geoffrey Turner AIA
(to Rhode Island)

New Associate Members

*Celia L. Appel
(Alderman & MacNeish
Architects)
**Jana M. Driscoll
(Hovsepian Associates, Inc.)
*My-Ron Hatchett
(Tessier Associates)

Resigned

William W. Shaw

New Affiliate Members

Individual
Deborah Babson
Thomas A. Braun
Marilyn T.G. Carlson
Linda DelVecchio
Jay A. Eberle
Andrew Goodspeed
Jeanne K. Gray
Sean A. Greenhow
Barry Hyman
Karen Kearns
Sandra Kingston
Nicholas M. Nerboso
Faviana Olivier
Warren Patterson
Brian G. Porter
Scott S. Rich
Ira Rothman

James R. Rzatkievicz
Jeremiah R. Shehan
Jim Taggart
Susan Taylor
Mark L. Thivierge
Steven W. Underwood

Household

Kristin and John Macomber
Lou and Peter Mitchell
Rose Young

Corporate

Dimeo Construction
Bradford Dimeo
SPNEA Conservation Center
Patricia Weslowski

New Student Affiliate Members

Boston Architectural Center
Brian Chinn
Holly E. Clark
Robert Corcoran
Juan J. Darias
Denise Freel
Alice G. Gabriel
Elie Haddad
Wayne Hunt
Daniel E. Madru
Michael D. Sacco
Selwyn E. Shakir
C. Barry Turner

*Harvard Graduate School
of Design*
Rachel Rapperport
Tony Simon

*Massachusetts Institute
of Technology*
Andrew Garvin
J.E. Samsel
Loren Wolstein

*Northeastern University
Department of Art and
Architecture*
Christian T. Dagg
Philip Todd Sherwood

*Wentworth Institute of
Technology*
James DiNoia
Brad Mina

*

To join your friends and colleagues on this list, call the BSA at 800-662-1235. Call the same number for information on out-of-state subscriptions to this newsletter, gift memberships, a good time, a Bookshop discount, etc.

*Western Mass. Chapter
**Central Mass. Chapter

"Build Boston" is a Spring event

In one very significant way, the BSA's annual Fall classic — "Build Boston" — is actually a Spring event because it is in the Spring that "Build Boston's" workshop program is designed and constructed. If you are interested in leading, participating in or suggesting ideas for 1989 "Build Boston" workshops, now is the time to call or write Richard Fitzgerald at the BSA (800-662-1235 or 617-267-5175).

Voices

"... [Based] on biographical evidence, intelligence, in any absolute sense, is not a major factor in the production of distinguished architecture. Arrogance coupled with a sense of competition, and a pleasure in the fashionable and exotic, are much more important." — *Georgia architecture professor Alan Balfour in the Journal of Architectural Education (1987)*

"If a person offend you, and you are in doubt as to whether it was intentional or

not, do not resort to extreme measures; simply watch your chance and hit him with a brick." — *Mark Twain, quoted in OMNI (7/88)*

"... I want to make lofty statements through my work and communicate the Renaissance idea that the world is suffused by a divine order. I do this by a generous deferred payment scheme." — *British architect Kevin Pilley in Punch (5/20/87)*

March

1
Boston Visions Executive Committee, 8 a.m., BSA

*Membership Committee, noon, BSA

N.E. Regional Council/AIA, 2 p.m., BSA

2
Homeless Task Force, 8 a.m., Payette Associates, 40 Isabella St., Boston

*Ethics Committee, noon, BSA

Regional Design Committee, 6 p.m., Days' Inn, Newton (next to Riverside **T**)

"Conversations" with Fred Koetter AIA, 6 p.m.

3
Executive Committee, 8 a.m., BSA

Housing Committee, 8 a.m., EHA Architects, 123 No. Washington St., Boston

6
Art & Architecture Committee, 8 a.m., BSA

Michelangelo is 513

7
Honors & Awards Committee, 8 a.m., Payette Assoc., 40 Isabella St., Boston

*Architects for Social Responsibility, 12:30 p.m., BSA

MAAB Liaison Group, 1 p.m., MAAB

Women in Architecture, 6 p.m., BSA

8
*Mid-Size Firms Lunch Group, 12:30 p.m., BSA

Architects with Special Needs, 6 p.m., Trimble Nichols Steel, 354 Congress St., Boston

Mac Users Group, 7 p.m., Charrette, 95 Mt. Auburn St., Cambridge ("Adventures in scanning" — why are scanners essential for the automated architect?)

9
Historic Resources Committee, 8 a.m., BSA

*Computers Committee, noon, BSA

Board Meeting, noon

10
Energy Committee, 8 a.m., BSA

*Sole Practitioners, noon, BSA

14
Women in Architecture Breakfast, 8 a.m., Sasaki Assoc. (see p. 6)

Urban Design Committee, 8 a.m., CityDesign, 334 Boylston St., Boston

Communications & Marketing Committee, 8:30 a.m., BSA

*Nominating Committee, noon, BSA

Mac Users Group, noon, Shepley Bulfinch Richardson & Abbott, 40 Broad St., Boston

15
Boston Visions Executive Committee, 8 a.m., BSA

*Professional Practice Committee, noon, BSA

BSA Lecture: Public Housing (see p. 1)

DataCAD Users Group, 6 p.m., Architectural Design Concepts, Bradford (Butch Razoyk or Dan O'Grady, 508-374-0336, for details)

16
*Small Firms Lunch Group, noon, BSA

"Inside DRA" (see p. 2)

17
Skok Users Lunch Group, noon, Skok, 222 Third St., Cambridge

Land of Ire

20
The Bauhaus is 70

21
*EOCD Liaison Committee, noon, BSA

AutoCAD Users Group, 6:30 p.m., Charrette, 95 Mt. Auburn St., Cambridge

22
*Urban Industrial Development Committee, noon, BSA

Healthcare Facilities Committee, 5:15 p.m., BSA

23
"Conversations" with Rodolfo Machado (see p. 3)

24
*Codes Committee, noon, BSA (see p. 3)

27
*Architectural Technology Committee, noon, BSA

Mies is 103

28
"Dinner with the Architect" (see p. 2)

29
RESTORE Workshop (see p. 2)

Boston Visions Executive Committee, 8 a.m., BSA

Central Mass./AIA Chapter Meeting, 5:30 p.m., (Dorothy Fassett, 508-753-8903)

Lutyens is 120

30
RESTORE Workshop (see p. 2)

*Outreach Committee, 12:30 p.m., BSA

BSA Forum on Urban Industrial Development (see p. 2)

31
FLW is 99

Eiffel Tower topped out 100 years ago

April

1
Editor's Day

2
BSA tour to USSR (through 4/15)

3
Art & Architecture Committee, 8 a.m., BSA

4
Women in Architecture Breakfast, 8 a.m., ADD Inc (see p. 3)

*Architects for Social Responsibility, 12:30 p.m., BSA

MCAIA Board, 4 p.m., BSA

Women in Architecture, 6 p.m., BSA

5
Boston Visions Executive Committee, 8 a.m., BSA

*Membership Committee, noon, BSA

***Lunch meetings:** Call 617-267-5175 or 800-662-1235 by 9:30 a.m. on the day of the meeting to reserve lunch.

N.B. Almost all BSA committee meetings are open to anyone interested. Call the BSA for agenda and other details.